

XFS-1000

HD/SD Framesynchronizer



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(local control panel not included with the base configuration)

Frame Synchronization & Timebase Correction

A full frame TBC feature is included with adjustable and flexible system timing using the analog genlock reference inputs.

The unit processes ANC data transparently.

Video In-/Outputs

The unit provides two HD/SD SDI inputs and two HD/SD SDI outputs.

With option /AV, standard definition analog in- and outputs are added that support CVBS, Y/C and component video.

Color Correction

The unit provides a RGB color corrector.

Black level, white level and gamma can be controlled independently.

Legalization

The unit features a RGB legalizer.

Upper and lower limits can be controlled independently for each RGB color channel.

Gain, Amplitude and Color Control

The system includes a Proc Amp that gives full control of video gain, black level, hue (NTSC) and Y/C timing.

VBI and Test pattern generator

The unit features a test pattern generator and a configurable VBI-area.

Test line insertion for online measurement of signal quality is supported.

Timecode (Option /TC)

- timecode generation and regeneration
- accepts VITC in all VBI lines with auto detection of lines or manual line selection
- accepts SMPTE RP188 and RP196 via SDI
- accepts LTC
- supports VITC, LTC, RP188 and RP196 timecode at output

Audio

The unit processes video signals as well as the associated audio data. The system supports the full set of 16 embedded audio channels and, additionally, provides the embedding / deembedding of four external analog or AES signals.

The delay of the audio channels can be adjusted independently. This is a powerful feature to deal with differences in the processing delay of video and audio and correct potential lip sync problems.

The following list of features illustrates the overall flexibility of the audio subsystem.

- support for all 4 SDI audio-groups (16 channels)
- embedding and deembedding of analog/AES audio signals, embedding also supports SPDIF
- delay adjustable from 4ms to 1023ms for each channel individually
- automatic delay correction
- level adjustable from $-\infty$ to +18 dB for each channel individually
- fully configurable routing matrix
- support for sampling rates of 32 / 44.1 / 48 kHz

Presets

In addition to the presets provided for several groups of functions, full panel presets are also supported.

They allow storing and recall of complete panel setups.

Presets can also be saved and recalled to/from a PC via the remote control software.

Remote Control

All functions can be controlled remotely.

The unit features serial (RS232) and Ethernet interfaces.

A MS Windows remote control software is available.

It comes with SNMP support for generation of traps for input or reference signal loss and status queries like unit name or network configuration.

Additionally a GPI interface is included for System Integration.

Quality

XForm Systems is proud to manufacture high quality equipment for the demanding broadcast and studio facilities markets for a long time.

Quality is paramount in our design and manufacturing facilities.

MS Windows based Remote Environment

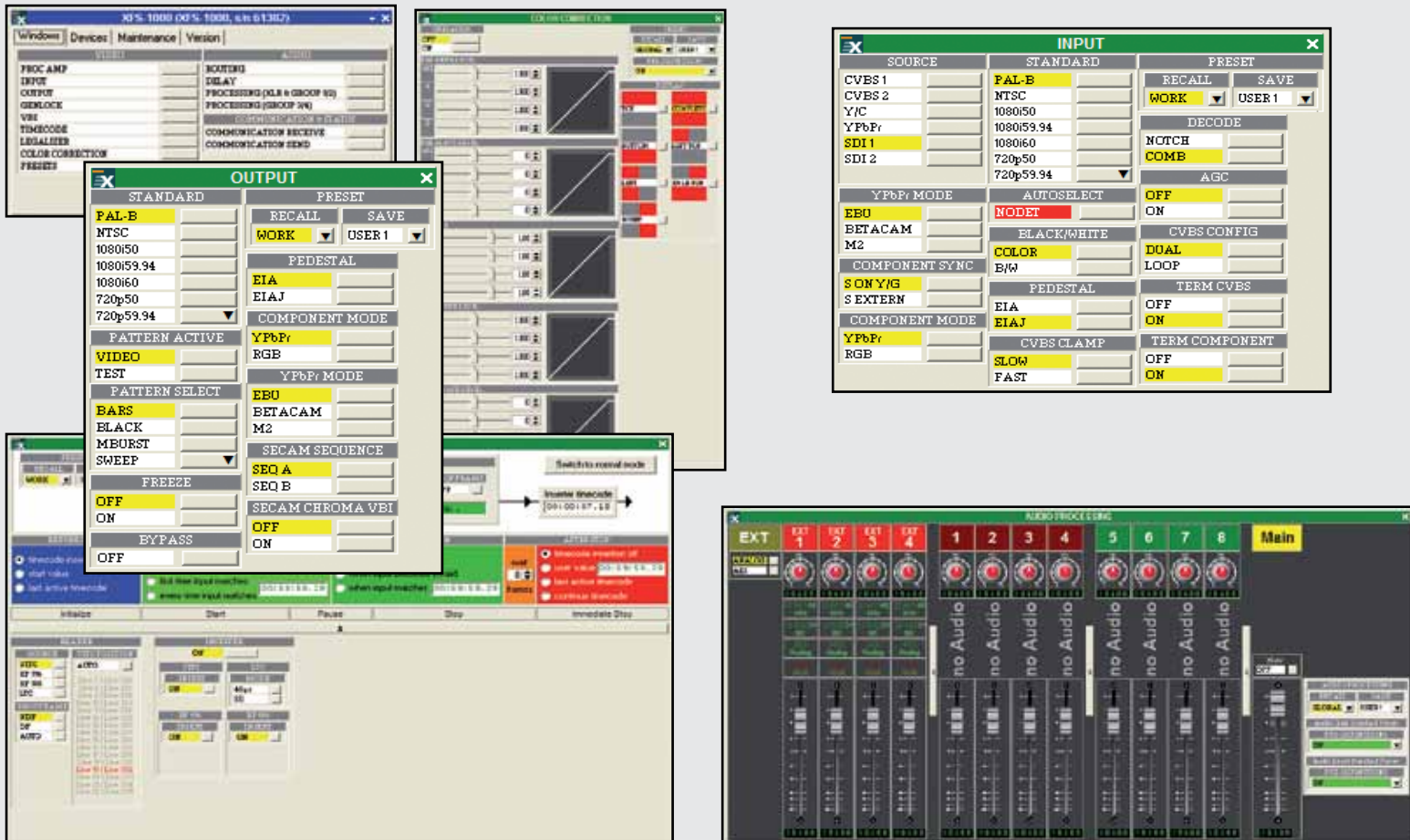
A remote control application for MS Windows based PCs is available. Every function of the unit can be controlled and monitored via the PC, especially those that are not accessible via the local control panel. A single PC can control multiple units.

The software allows to monitor the complete state of the unit in several windows, one for each group of functions, and provides a highly intuitive environment for the operation of the system.

System Requirements

A PC running MS Windows 7, Windows Vista, MS Windows XP or MS Windows 2000 with at least 500 MHz and 256 MByte of RAM.

The software needs 6 MB of disk space. A screen resolution of at least 1024 x 768 pixels with 64 k of colors is recommended. The communication with the unit is done via a RS232-port or Ethernet.



All Preset functions for the different groups of functions are concentrated by the Remote Environment in a single window. Presets can be named and saved to a file for documentation purposes and later recall. The timecode window allows the definition of timecode procedures with start condition, stop condition, jam sync and many other features. The input and output timecodes are monitored simultaneously in the remote or in the on screen display.

The remote environment contains a complete audio control for embedded and external audio. It supports the adjustment of level and delay for all channels independently and additionally includes a fully loaded routing matrix for flexible channel swap. The graphic control interface is especially helpful for the use of complex features as color correction, audio, etc. It assists the operator in a highly intuitive way and gives a quick and convenient overview of all parameters.

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Input Formats and Video Standards

HD/SD SDI Serial Digital Component, 10 Bit,
ITU BT.656 / SMPTE 259M (270 MBit),
SMPTE 292M (1.485 GBit)

Genlock Trilevel / SD blackburst input

Input Video Connectors

HD/SD SDI 2 x BNC

Genlock 2 x BNC dual / looping input

Output Formats and Video Standards

HD/SD SDI Serial Digital Component, 10 Bit,
ITU BT.656 / SMPTE 259M (270 MBit),
SMPTE 292M (1.485 GBit)

Output Video Connectors

HD/SD SDI 2 x BNC

Supported Standards

IN \ OUT	576i50 SD	480i59.94 SD	720p25	720p29.97	720p30	720p50	720p59.94	720p60	1035i59.94	1035i60	1080i50	1080i59.94	1080i60	1080psf23.98	1080psf24	1080psf25	1080psf29.97	1080psf30	1080p23.98	1080p24	1080p25	1080p29.97	1080p30	
576i50 SD	Standard supported																							
480i59.94 SD		Standard supported																						
720p25			Standard supported																					
720p29.97				Standard supported																				
720p30					Standard supported																			
720p50						Standard supported																		
720p59.94							Standard supported																	
720p60								Standard supported																
1035i59.94									Standard supported															
1035i60										Standard supported														
1080i50											Standard supported													
1080i59.94												Standard supported												
1080i60													Standard supported											
1080psf23.98														Standard supported										
1080psf24															Standard supported									
1080psf25																Standard supported								
1080psf29.97																	Standard supported							
1080psf30																		Standard supported						
1080p23.98																			Standard supported					
1080p24																				Standard supported				
1080p25																					Standard supported			
1080p29.97																						Standard supported		
1080p30																							Standard supported	

Video Processing

Quantizing Scheme 4:2:2 conforming to
ITU BT656, SMPTE 259M / SMPTE 292M

12 Bit Processing

Full Frame TBC

RGB Legalizer

RGB Color Corrector

Audio Processing

Audio Delay Time 4-1023ms

Audio Gain $-\infty$... +18dB

Number of embedded channels: 16

Internal processing 32 Bit

channel swap via routing matrix

S/N Ratio > 90 dB

THD < 0.1%

Physical

Dimensions 44 x 483 x 367mm (H x W x D)

Weight 6 kg approx

Chassis 1RU 19" Rack mounting

Cooling Forced air – cross flow (side to side)

Temperature 0°C - 35°C (operation)
-20°C - 75°C (storage)

Humidity 10% - 90% non condensing

Power Requirements

AC Voltage 90-260V, 50 / 60 Hz

Power Consumption <60VA

Remote Control

RS-232 Dsub9, 38400, 8N1

Ethernet RJ-45, 10/100BaseT

GPI Dsub9, 2 in, 3 out

Windows Control Software included

Option /AEB

Analog / AES Audio Embedding / Deembedding

Digital Audio AES or SPDIF (input)
AES (output)
32kHz / 44.1kHz / 48kHz
24 Bit

Analog Audio ADC/DAC Quantization 24 Bit
Sample Rate 48kHz
Headroom up to 25dBu

Analog In 4ch on one DB25 (balanced)

Digital In 4 x BNC

Analog Out 4ch on one DB25 (balanced)

Digital Out 4 x BNC

Option /AV

Input Formats and Video Standards

CVBS & Y/C PAL-B, PAL-M, PAL-N, PAL-60, NTSC,
NTSC-J, NTSC-4.43, SECAM

Sampling 27MHz, 12 Bit

YPbPr/RGB 525/625 N10, MII or Betacam, Sync on
Y/G or external, Sampling 27MHz, 12 Bit

Input Video Connectors

CVBS 2 x BNC – dual / looping input

Y/C 4 pin female S-Video connector

YPbPr/RGB 3 x BNC

Output Formats and Video Standards

CVBS & Y/C PAL-B, PAL-M, PAL-N, NTSC,
NTSC-J, NTSC-4.43, SECAM

Sampling 27MHz, 12 Bit

YPbPr/RGB 525 / 625 N10, MII or Betacam
Sync on Y/G, Sampling 27MHz, 12 Bit

Output Video Connectors

CVBS 2 x BNC

Y/C 4 pin female S-Video connector

YPbPr 3 x BNC

Option /TC

Formats supported: VITC, LTC, RP 196, RP 188

LTC In / Out BNC

LTC Format EBU or SMPTE

59.94Hz DropFrame and non-DropFrame

Option /KBXFS1000

local control panel

Option /RP

Redundant Power Supply

Option /ETS

SNMP Monitoring and Traps



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